Preparatory Study For A Bas-relief: The Genius Of Mourning



450 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 17

Width : 11

Description

A refined pen drawing depicting a kneeling winged genius, with his head resting on his hands in a gesture of deep mourning. The figure is set within an architectural structure defined by composite columns. On the side, a laurel wreath with ribbons (a symbol of eternal glory) completes the composition, which was likely intended to accommodate an inscription or a medallion.The crisp, academic style suggests the work of a sculptor or architect from the Purist or Neoclassical period. The work evokes the funerary iconography typical of the mid-19th century, inspired by the solemnity of Canova's works and Romantic sensibilities.

Dealer

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