



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

Pierre Alexandre Salles (1867-1915) Young Oriental Woman. Signed.



300 EUR

Signature : Pierre Alexandre Salles (Saint-Denis-du-Sig, Algérie 1867 - Alger 1915)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 21cm

Height : 27,5cm

|             |
|-------------|
| Description |
|-------------|

Pierre Alexandre Salles (1867-1915) Young Oriental Woman. Signed. Oil on panel, 27.5 x 21 cm with frame Pierre Alexandre Salles (Saint-Denis-du-Sig, Algeria 1867 - Algiers 1915) studied in Paris in the atelier of Jean-Léon Gérôme between 1891 and 1895, before returning to work in North Africa. This dual background, combining French academic training with direct knowledge of the Maghreb, gives particular depth to his Orientalist subjects. Between the late nineteenth century and the early twentieth century, fascination with the East and North Africa held an important place in the European imagination. Painters, writers and travellers sought there a different light, distinctive costumes, physiognomies and atmospheres perceived as distant from Western modernity. In

|        |
|--------|
| Dealer |
|--------|

**Antichità di Alina**

Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine

Mobile : +39 3383199131

Via Maggio 63 / rosso

Firenze 50100

this small painting, however, the artist avoids picturesque anecdote and focuses entirely on the face and inner presence of the young woman. The sitter, beautiful and thoughtful, is depicted with large dark eyes, soft black hair, hoop earrings and a necklace with warm reflections. A pale turban frames the face and adds balance to the composition. The brushwork is free yet assured, while diffused light and soft shadows model the features with refinement. The pink tones of the garment respond to the orange hues of the jewel with subtle chromatic sensitivity. A small-scale work executed with real mastery, where confident handling, delicate colour and direct observation come together in an intimate and compelling image. Good condition. Recent frame.