



## A Pair Of Louis XV Beechwood Armchairs, Stamped By I.gourdin, 18th Century.



46 000 EUR

Signature : I. Gourdin

Period : 18th century

Condition : Très bon état

Material : Solid wood

Width : 70

Height : 99

Depth : 56

### Description

A pair of Louis XV beechwood armchairs, stamped by I.GOURDIN, 18th century. Each with a cartouche-shaped backrest, the arched molded top rail centered by a heart-shaped motif flanked by leaf tips, the padded armrests, raised on molded voluted supports, the serpentine-fronted seat raised on cabriole legs carved at the knees with flowerheads ending in leaf-carved toes. Stamped I.Gourdin for Père Gourdin or Jean-Baptiste Gourdin (maître in 1748). Louis XV period, circa 1750. The Gourdin Dynasty: Jean Gourdin, known as Pere Gourdin was appointed maître-menuisier in 1714 and installed his workshop in the 'rue des menuisiers parisiens', the rue de Cléry. Patronised by the marquis de Bercy and the duchesse de Mazarin in 1737, he employed the stamp until his two sons,

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Jean-Baptiste and Michel were also raised to the maîtrise in 1748 and 1752, after which he stamped his oeuvre 'Père Gourdin'. Jean-Baptiste Gourdin (1723-1781) was the eldest son of Jean Gourdin and some of his work can be similar to his father's. Ref : P. Kjellberg "Le mobilier français au XVIIIe siècle" Madeleine Jarry « Le siècle Français » Caroline Legrand « Les Gourdin menuisiers du XVIIIeme », L'Estampille/L'Objet d'Art, April 2004.