



'banquet' And 'brawl', A Pair Of Works By Pieter Angillis (1685-1734)



8 800 EUR

Signature : Pieter Angillis (Dunkerque, 1685 - Rennes, 1734),
le premier signé « P Angillis F(ecit) », au pied de la colonne
en pierre en bas à droite

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 62 cm.

Height : encadré 72 cm.

Description

Pieter Angillis (Dunkirk, 1685 - Rennes, Ille-et-Vilaine, 1734) (LINK)Signature: the first signed 'P Angillis F(ecit)', at the base of the stone column in the lower right corner a) Banquet with Concert / b) Brawl pair of oil paintings on canvas 50 x 59 cm - framed: 62 x 72 cm Provenance: Bonhams London, Old Master Paintings, April 27, 2016, lot 95, Estimate: 8,000/10,000 Euro <https://www.bonhams.com/auction/23252/lot/95> The lively and detailed scenes depicted in our pair of paintings, representing respectively a cheerful banquet and a brawl that broke out during a card game, bear the signature of Pieter Angillis (Dunkirk, 1685 - Rennes, Ille-et-Vilaine 1734) - 'P Angillis F(ecit)', - a French/Flemish painter of the Baroque and Rococo periods,

Dealer

Antichità Castelbarco

Old master paintings

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famous for his genre scenes and city markets. Looking more closely, in the first painting we are likely witnessing a banquet or a musical celebration, a typical subject of 18th-century Flemish art. The group of people is conversing amiably around a lavishly set table, with a musician in the center playing the lute while addressing the woman leaning against the column. The composition includes typical elements such as food, domestic animals (a dog, a small monkey, and a parrot hanging overhead), and a large decorative vase in the classical style. The second work, however, depicts the turmoil of a brawl between two male figures, likely arising during or after a card game--another common theme in genre painting of the era used to represent bourgeois or working-class life. In the center, a visibly worried female figure tries to calm the standing man, who is ready to draw his sword, while in the background other characters interact animatedly and on the right a dog watches the scene anxiously. These are two typical works by Pieter Angellis, whose painting was strongly influenced both by his training in his hometown, located in southern France, and by his travels throughout Europe--first to Antwerp, where he became a master of the Guild of Saint Luke in 1715, then in London for about sixteen years (c. 1719-1728) in the Covent Garden district, in Rome, Italy (1728-1731), and finally in Rennes, Brittany, where he achieved great success. Thanks to these constant moves, his style was shaped by a diverse blend of influences, skillfully combining the Flemish meticulousness of David Teniers the Younger with the French elegance of Antoine Watteau. His intelligent and never banal compositions are reflected in a striking theatrical effect, determined above all by a narrative function achieved through a masterful use of light. For comparison, we present below a few works--drawn from those published in the RKD catalog--with which one can compare compositional details: 'Elegant Company in a Palace' dated 1719 and 'Musical Company on a

Terrace'; both show the same dog and the same classical vase, then 'A Musical Gathering in an Elegant Setting' with the parrot observing the scene from above, and finally 'Elegant Company Playing on a Terrace, dated 1719', a pendant to the first work listed, featuring the same red drape that surmounts the scene, concealing a stone bas-relief on the back wall. Pieter Angillis, Sotheby's, London, Important British Pictures, 2002-06-13, lot number: 4 (image 1)<https://rkd.nl/images/49058> Pieter Angillis, Sotheby's, Master Paintings and 19th Century European Art, 2017-01-27, lot number: 487 (image 2)<https://rkd.nl/images/307378> Pieter Angillis, Christie's, London, Old Master Pictures, 2006-07-05, lot number: 81 (image 3)<https://rkd.nl/images/192280> Pieter Angillis, Sotheby's, London, Important British Pictures, 2002-06-13, lot 4 (image 4)<https://rkd.nl/images/4906>

ADDITIONAL INFORMATION: The works are sold complete with two antique gilded frames and are accompanied by a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, through professional and insured carriers. It is also possible to view the painting at our gallery in Riva del Garda; we would be delighted to welcome you to show you our collection of works. Please contact us, with no obligation, for any additional information. Follow us on: <https://www.instagram.com/galleriacastelbarco/> <https://www.facebook.com/galleriacastelbarco/>