



Oil Painting On Canvas, Italian School, Madonna And Child On A Garland Of Flowers--17th Century



1 500 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Description

This painting is an oil on canvas from the Italian school dating from the 17th century. It depicts a Madonna and Child surrounded by a garland of flowers, set within an oval gilded wooden frame. Details of the Work The work belongs to a genre of painting that was very common during the Baroque period, characterized by collaboration among specialists: a painter for the central figures and a "flower painter" for the rich ornamental garland. Subject: At the center of the composition are the Virgin and the Infant Jesus, surrounded by a variety of flowers including tulips, roses, and anemones. Meaning: These flowers often had symbolic value, representing both the Virgin's purity and, at times, the transience of life. Style: The contrast between the dark background and the vivid colors of the flowers is typical of

Dealer

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17th-century Italian art, with influences that may also have stemmed from the Flemish school active in Rome during that period. Technical Specifications canvas dimensions 73.5x60.5 cm, frame 86x76 cm