



## Tuscany, 16th Century, Christ Crowned With Thorns

2 800 EUR



Period : 16th century

Condition : Bon état

Material : Oil painting on copper

Width : 30

Height : 17

### Description

Tuscany, 16th century Christ Crowned with Thorns Oil on copper, 17 x 30 cm - with frame, 26 x 39.5 cm This refined late 16th-century oil on copper is an emblematic work of Tuscan figurative art, distinguished by the preciousness of the metal support, which lends the painting a glass-like luminosity and ensures exceptional preservation of the pigments. The painting depicts, with intense dramatic intensity, the Gospel episode of the Crowning with Thorns, a central moment of the Passion in which Christ, seated with his hands bound, endures the torment inflicted by his tormentors. The composition revolves around the central figure of the Redeemer, wrapped in a purple cloak with turbulent folds, while three male figures surround him, performing studied, almost choreographed

### Dealer

**Ars Antiqua srl**

Antiquaire généraliste

Tel : +39 02 29529057

Via C. Pisacane, 55 - 57

Milano 20129

gestures: two of them use sticks to press the crown of thorns onto Jesus' head, while a third, on the right, observes the scene with an expression charged with psychological tension. Stylistically, the work belongs to the heart of Tuscan Mannerism of the second half of the sixteenth century, reflecting that cultured and artificial language whose greatest exponents were Giorgio Vasari and Francesco Salviati. The painter demonstrates a profound knowledge of the stylistic elements of the "maniera" then in vogue at the Medici court, characterized by a forced dynamism and a nervous anatomical definition that recalls the experiments of the Studiolo of Francesco I. In particular, the influence of Girolamo Macchietti is evident; from him, the artist borrows the refinement of the poses and that iridescent palette that transforms reality into a formal abstraction of high intellectual caliber. The scene, despite its intrinsic violence, is rendered with a typically Tuscan formal elegance, where the rigor of the underlying drawing guides the painter's hand in the meticulous rendering of details, such as the reflections of light on the bodies and the marked expressions of the faces, transforming the religious narrative into an object of refined private devotion.