



Antonio Maria Marini (1668-1725) -saint Jerome In A Landscape

3 900 EUR



Signature : Antonio Maria Marini

Period : 17th century

Condition : Bon état

Material : Oil painting

Length : 74

Width : 58

Description

Oil on canvas Dimensions: 74 x 58 cm Possible monogram lower left A. This painting depicts Saint Jerome at prayer, kneeling before a crucifix and an open book, accompanied by a skull symbolizing meditation on death and the vanity of earthly life. To the left, a lion on a hill evokes the legend of the saint's healing of a wounded lion. The scene takes place in a rocky, meditative landscape, under a cloudy sky, where contrasts of light and shadow accentuate the spiritual, introspective atmosphere. The wild landscape, marked by imposing rock formations, reflects the late Baroque aesthetic, where nature amplifies the divine character of sacred figures. The artist's free touch is particularly expressive in the textures of rocks and clouds, lending dynamism and depth to the composition. An old label on the back

Dealer

Galerie Meier

XVIè-XXème siècle

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mentions "painted by Rembrandt (Original) in 1669", with indications such as "Duc d'Aumale" and the number 112, suggesting a prestigious provenance, possibly linked to the Duke of Aumale's collection, now partly preserved at the Musée Condé in Chantilly.