



China XIXth. Silk Fan Leaf Painted With A Pair Of Birds



650 EUR

Period : 19th century

Condition : Très bon état

Material : Silk

Width : 31 cm (cadre compris)

Height : 31 cm (cadre compris)

Description

The tradition of Chinese painting is immense, always intersecting with calligraphy to blend images of rare delicacy with the poetry of the literati. The supports are varied, from paper to the more delicate silk, which is unforgiving to the artist, who drinks color gulp by gulp. Here, a circular fan leaf in raw silk serves as the work's support. Two white-ruffled birds clutch lovingly at a branch of flowering prunus. The composition is subtle, elegant, and the softness is captivating for those who know how to stop their gaze on this modest utilitarian object, a fan. Many painters and calligraphers have practiced this sensitive art, such as Zhang Xiong or Zhu Menglu, using the stroke of the ink spreading in the fibers to create feathery or velvety effects on a flower petal. Soberly framed in the 60's. Diameter at

Dealer

Pierquin Philippe

Tableaux anciens, objets de charme

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sight: 21 cm