



Giuseppe Maria Crespi (1665-1747) (attributed) - Flora



4 800 EUR

Signature : Giuseppe Maria Crespi (1665-1777) (Attribué)

Period : 18th century

Condition : Bon état

Material : Oil painting

Length : 60

Width : 47

Description

Giuseppe Maria Crespi is one of those Italian painters still influenced by Caravaggio. The model he depicts here is captured in marked chiaroscuro, where luminous skin tones contrast sharply with a deep brown background. This play of light and shadow reinforces the sensuality emanating from the scene. The gracefulness of the figure, accentuated by a slight wiggle, has its origins in Italian Renaissance mannerism and adds a carnal touch to the composition. This feeling is extended by the fluid movement of the right arm, which accompanies Flora's harmonious curves. A poetic goddess par excellence, Flora has repeatedly inspired the artist, as evidenced by other well-known works depicting her. Here, Crespi chooses to paint this Roman divinity of fertility and springtime in an intimate scene,

Dealer

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treated with simplicity and chromatic sobriety. However, this composition can also lend itself to a more spiritual reading. For beyond the apparent sensuality, the young woman's kneeling attitude recalls the humility of pious figures, such as Saint Magdalene renouncing the vanities of the world. Crespi thus blends religious subtlety and profane sensuality with great finesse.