



Neo-gothic Trim In Silvered Bronze, Gilt Bronze And Painted Enamel-ninth Century



7 200 EUR

Signature : E.Viollet-le-Duc

Period : 19th century

Condition : Parfait état

Width : 23.5

Height : 43.5

Description

Exceptional Neo-Gothic gilt bronze and silvergilded and silvered bronze, adorned with enamels - French school, 19th century A remarkable mantel set of exceptional quality of execution composed of a central clock and a pair of candelabras, bronze, sublimated by a double patina of gold and silver patina. Inspired by a strong neo-Gothic style, the ensemble develops architecture directly inspired by the medieval revival of the 19th century. Slender pinnacles, tri-lobed arches, openwork networks and foliage motifs evoke the ornamental vocabulary of Gothic buildings, in the spirit of the designs promoted by Eugène Viollet-le-Duc and the French historicist movement. The clock, with its particularly

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accomplished design, features an enamelled dial enameled dial with blue Roman numerals, set in a richly decorated frame. decorative richness. The base is adorned with polychrome enamel cartouches in a Renaissance-inspired vein, in a Renaissance-inspired vein, reflecting the eclectic taste characteristic of the Second Empire. The elegant five-light candelabra, repeat this formal repertoire with remarkable consistency. Their finely chased arms, embellished with decorative chains and architectural elements, illustrate first-rate silversmithing skills. A remarkable feature: each enamel cartouche is different, presenting a variety of profiles. cartouche is different, with a variety of profiles and decorations, giving the unique and precious character. From the quality of its chasing, the richness of its materials and the sophistication of its design, this set is in keeping with the of the great Parisian bronziers of the second half of the 19th century, in the decorative arts movement encouraged under the Second Empire. Era: 19th century (second half) Attribution : French school, in the style of Eugène Viollet-le-Duc. Style: Neo-Gothic, Second Empire eclecticism Materials: gilded and silvered bronze, polychrome enamels A spectacular work, emblematic of the refinement and 19th-century historicist taste, destined for a first-rate collection or prestigious decor. pendulum: H: 36cm L: 24.4cm candelabra: H: 43.5cm L: 23.5cm