



Circle Of Jacques Courtois, Called Il Borgognone (17th Century) - Cavalry Battle.

2 000 EUR



Signature : Cercle de Jacques Courtois, dit Borgognone
(Saint-Hyppolite 1621 - Rome 1676)

Period : 17th century

Condition : Etat d'usage

Material : Oil painting

Length : 80

Height : 53

Description

Circle of Jacques Courtois, called Il Borgognone (Saint-Hyppolite 1621 - Rome 1676) - Cavalry Battle. 53 x 80 cm (without frame) - 73.5 x 97.5 cm (with frame). Oil on canvas, in a carved and gilded wooden tray frame of the 19th century. The composition belongs to the tradition of seventeenth-century battle painting, of which Jacques Courtois called il Borgognone was one of the most distinctive practitioners in Italy during the second half of the 1600s. The scene depicts a group of horsemen in the midst of combat, rendered with rapid brushwork and a restrained palette of browns, greys, and whites, enlivened by flashes of light emerging from the dark ground. In the background, a second group of figures dissolves into a dusty luminosity that conveys the depth of the battlefield. The compositional

Dealer

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structure and handling of tonal contrasts point to the circle of Borgognone, though a more precise attribution cannot be proposed at this stage.

Condition report: Relined canvas. Good overall condition of the pictorial surface, with signs of wear and minor paint losses.- All shipments

to the EU are free and professionally packaged.

- This item is

sold with a certificate of authenticity with legal validity.

- Further

details on the condition report are available upon request.

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* Message

addressed to non-Italian buyers:

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that the work is not part of the Italian cultural heritage. Normally the times

for issuing certificates are 40 days from the date of the appointment: The new

legislation in force from 2021 provides for shorter times at the discretion of

the expert commission for declared amounts of less than EUR 13,500. All costs of

this operation are included.