



Beni M'guild Carpet, 185 X 275 Cm, Wool On Wool, 19th Century, Morocco, Collection, Rare



2 850 EUR

Signature : tribu Beni M'Guild.

Period : 19th century

Condition : Etat d'usage

Material : Wool

Length : 275 cm - 108"

Width : 185 cm - 73"

Description

Rare Beni M'Guild, from the second half of the 19th century, pure beauty! There's a decorative research here, a joyful wool setting of motifs pertaining to magic and hidden meaning as much on the field as in the borders. There are many trees of life and medallions with checkerboards and staircases Maybe this disorder is only order and purity. The Beni M'Guild carpets are one of the most coveted Berber carpets. They come from the Western Atlas region of Morocco, more precisely from the Beni M'Guild tribe. The Aït M'Guild (arabized as Béni M'Guild)## The Aït M'Guild and pronounced in the Middle Atlas Amazigh dialect Ayt Myill, are a Berber tribe formerly belonging to the Sanhadja confederation that occupied a geographical area taking in the central Middle Atlas, from the upper Moulouya

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valley to the plateaus south of Meknes. Beni M'Guild rugs are famous for their intense tones and deep colors, ranging from deep reds to purples, blues and browns. Like many Berber rugs, Beni M'Guild feature geometric patterns, including lozenges, chevrons and squares. These motifs are often repetitive and can be interpreted as traditional symbols with specific cultural meanings. Very often, Beni M'Guild are plain with stripes due to the changing shade of the wool dye. Thus, Beni M'Guild rugs are highly valued not only for their aesthetic beauty, but also for their functionality, adaptability to diverse environments and ability to integrate historical and cultural richness into contemporary spaces. #You can also feel the influence and mix of the Zayane carpet originating from the Zayane Berbers: The Zayane carpet weaves a rich visual narrative with its burgundy and brown tones, reminiscent of Moroccan vineyards. Its intricate pattern of interlocking diamonds and stars is a labyrinth of Berber symbolism. The illiteracy and isolation of these Berber women were expressed in the silence of the carpet construction itself by an abstract tribal iconography deeply buried since the dawn of time in their collective consciousness. These carpets tell the story of women's lives, each woman creates her carpet, her carpets, which makes each piece unique and singular. (Far from today's commercial criteria) These women, prisoners of their condition, express themselves in their creations through their imagination, making works of art worthy of the greatest museums of modern and contemporary art. These rough, awkward, sometimes clumsy rugs that are the Beni M'guild works and other Moroccan Berber rugs are from a world apart. These exciting works, this virtuosity is of the conceptual order. This rug has a deep ochre and soft red base with yellow ochre tribal motifs. The borders are finished with natural dark brown goat hair. Natural low pile handspun wool with traditional tribal symbols in the design. Ancient and modern Moroccan rugs are

always naturally dyed and have been since the conservation obligations prescribed as early as the beginning of the 20th century by Liautey. Very good collectible condition, wear from use, this piece will find all its splendor on the wall of a home. Dimensions : 185 cm (73") x length : 275 cm (108"), Our model is in very good condition for its age, presents the characteristics described above. Professionally cleaned and ecologically sound like all our 600 carpets. ## The buyer of this little marvel will receive an invoice valid as a certificate and a full description of the item FREE SHIPPING FOR FRANCE as for all our rugs. FR 0EUR / EUROPE 25EUR / WORLD 50EUR For more information you can reach me on 06 13 36 09 30 or on winsteinprovence@gmail.com www.winsteinprovence.com Texts photos Winstein, rights reserved Selling rugs without knowing how to talk about them, is like selling flowers without liking their smell - - - Persian proverb