



**The Drinkers - Oil On Copper By Mattheus Van Helmont (1623 - C.1679) Size: 16.5 X 23 Cm**



3 100 EUR

Signature : Mattheus Van Helmont

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Description

Charming genre scene depicting drinkers seated in a rustic interior. Around a barrel serving as a table, several figures indulge in drinking in a convivial, lively atmosphere, while a servant busies herself in the background. The composition, lively and narrative, illustrates with verve popular pleasures, an emblematic theme of 17th-century Flemish painting. The precise rendering of the figures, the richness of expression and the attention paid to everyday details testify to a fine pictorial mastery. The copper support, typical of quality productions, lends the work a finesse of execution and a particular luminosity. A counterpart to this work is also on sale in the same conditions, enabling the pair to be reconstituted. Comparable (extremely similar style and formats): Matthieu VAN

Dealer

**Gallery Judith & Jean de Beaumont**  
Antiquités

Mobile : 0630219643

6, rue de la Grève

Bonneval 28800

HELMONT (1623-c.1679)	Scena di
osteria	Lot no. 34
Paint	Oil/copper 22.5 x
17 cm	

Price with fees: 3 612 EURCapolavori da

Collezione | Un'eredità della

FondazioneCharlemagne a Sostegno del

Programma Periferiacapitale: École de

Paris,Avanguardie del Novecento e Antichi

Maestri 21/10/2025

Casa d'Aste Arcadia S.r.l. Rome RM,

Italy	Details
signed	bottom left

Provenance: Galerie Filippo Franco

/ Collection of old master paintings / Rue de  
l'anèmone 18, Brussels

Reproduced on page 67 of the catalog Mattheus van Helmont sometimes called van Hellemont (born Antwerp 1623, active Brussels after 1679), is renowned for his genre scenes inspired by everyday life, particularly the rural world. He began his career in his native city, before settling in Brussels around 1674. Trained in the wake of the great Flemish masters such as Adriaen Brouwer, David Ryckaert III and David Teniers II, he gradually detached himself from them to assert his own mature style. Accepted as a master of the Saint Luke's guild in Antwerp in 1645, he developed an abundant output, including tavern scenes, views of lively villages, popular festivals, and depictions of alchemists and craftsmen.His works are most often signed or monogrammed. He passed on his artistic activity to his sons, Jan (b. 1650) and Gaspard (b. 1656), who also embraced the career of painter.Public collectionsMilan, Poldi-Pezzoli Museum Stockholm, National muséun and Hallwylska MuseetCopenhagen, S. M. f. K.Douai MuseumGent MuseumBudapest Museum.