



Christ "salvator Mundi" On Copper, Between The 18th And 19th Centuries



850 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Description

Christ "Salvator Mundi" on copper, between the 18th and 19th centuries. Dimensions: 32.5 x 27/23 x 19 cm. We present this refined Salvator Mundi, a work from the Italian school executed in oil on copper between the late 18th and early 19th centuries. The choice of a metal support, the so-called "ramino," allows the painting to retain a deep luminosity, enhancing the contrast between the red robe and the dark cloak embellished with golden decorations. The classical iconography depicts Christ with a solemn gaze, surrounded by a broad, finely chiseled radiating halo, as he holds the cruciferous globe surmounted by a small golden cross. The painting is set in its period ebonized and gilded frame, which frames its sacredness with rigor and elegance. The painted surface bears the authentic marks of time, with

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some oxidation and color loss that underscore its historical charm and originality, making it a piece of great interest for those seeking a devotional object capable of telling a centuries-old story.