



émile Gallé (1846-1904) Parrot Wall Pocket Vase In Polychrome Enameled Faience



2 600 EUR

Signature : Emile Gallé

Period : 19th century

Condition : Très bon état

Material : Earthenware

Length : 40

Width : 23

Depth : 13

Description

A very rare and highly charming parrot-shaped wall pocket vase in polychrome enameled faience, with hand-painted decoration on a slightly pink-tinted white tin-glazed ground. The piece takes the form of a perched parrot, wings outstretched, rendered with a remarkable sense of movement and vitality. The entirely hand-painted decoration combines soft blue and pink tones, subtly nuanced and enhanced by delicate detailing in the plumage. The glass eyes bring a striking liveliness to the bird, reinforcing the naturalistic character so characteristic of Gallé's work. The central opening allows for the display of a small bouquet, giving the object both a decorative and functional purpose. The original hanging system, still present, confirms its intended use as a wall-mounted piece. Signed

Dealer

Galerie dMdB

Carefully selected art of quality and originality

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De Merodelei 275

Turnhout 2300

"Gallé Nancy" to the underside. Dimensions: Length: 40 cm Width: 23 cm Depth: 13 cm Condition: Very good overall condition. Minor firing imperfections and small glaze losses, consistent with the nature of faience. A well-preserved example for this type of piece. Gallery view: A true favourite. This piece reveals a lesser-known aspect of Gallé's production, far from his more widely recognized glassworks. Yet, it fully embodies his naturalistic sensibility and his fascination with living forms. The dynamic, almost sculptural treatment and the freshness of the decoration give the object a strong presence. A rare, expressive, and highly appealing piece, standing at the crossroads of decorative arts and animal sculpture.