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Venetian Painter (19th Century) - View Of Padua From Porta Liviana, Featuring The Basilica Of Saint



1 200 EUR

Signature : Peintre vénitien (XIXe siècle)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 48.5

Height : 37.5

Description

Venetian painter (19th century) - View of Padua from Porta Liviana with the Basilica of Saint Anthony in the background. 37.5 x 48.5 cm (unframed) - 50.5 x 60 cm (framed). Oil on canvas, in a carved wooden frame. The painting depicts a view of Padua dominated by the profile of the Basilica of Sant'Antonio, the great Franciscan complex erected from the 13th century in honour of the Portuguese saint, among the most venerated in Christendom. The unmistakable Byzantine domes and bell towers of the Basilica emerge clearly in the background, framed within a landscape composition alternating tree masses and urban architecture. To the right stands Porta Liviana, a medieval defensive tower once part of the city's wall system. The foreground is animated by figures of

Dealer

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peasants engaged in agricultural work, a donkey-drawn cart, and a group of children with a dog -- staffage figures recalling the vedutistic repertoire of the Veneto region in the 18th-century tradition. The execution reveals a skilled hand in the atmospheric rendering of the landscape, with a luminous touch and confident command of perspectival depth. Condition report: Good state of conservation of the pictorial surface, with signs of ageing and wear. - All shipments to the EU are free and professionally packaged. - This item is sold with a certificate of authenticity with legal validity. - Further details on the condition report are available upon request.

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