



Vicente L. Enguidanos (1774-1799) ; Antonio Guerrero (1777-?) - The Greatness Of The Stars (1793)



340 EUR

Period : 18th century

Condition : Bon état

Material : Other

Description

A fabulous etching with magnificent lines, in the purest tradition of sublime 18th-century Spanish copperplate engraving. The engraving "Sur la magnitude des étoiles", printed in 1793, is an aesthetic and technical pinnacle of Spanish copperplate engraving, embodying the spirit of the Spanish Enlightenment in its purest form: the indissoluble union of scientific rigor and neoclassical beauty. This plate is not only an astronomical document, but also a testament to the precocious talent of Vicente López Enguídanos and Antonio Guerrero who, despite their youth, demonstrated a compositional maturity rivaling that of the great European masters of the time. Antonio Guerrero's drawing is distinguished by its absolute linear clarity, where the architecture of the cosmos is organized

Dealer

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according to a sacred geometry that guides the viewer's gaze among the constellations and celestial magnitudes. His lines, imbued with an almost mathematical precision, render the complexity of the firmament legible and harmonious. Vicente López Enguídanos' copper engravings are masterpieces of the intaglio technique. His mastery of the burin allows him to achieve a gradation of blacks and grays that gives the stars an almost living luminescence, making them emerge from the paper with a palpable vivacity that only members of his illustrious family knew how to achieve.- Image size unframed : 51 x 57 cm / 81 x 73 cm framed- From a private collection in Madrid.