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## Orientalist School (c. 1860) - Egyptian Porters In Front Of The Ruins Of A Temple

1 400 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

### Description

Oil on canvas. Original canvas. Marouflage on cardboard. The 19th century succumbed to the bewitching charm of the Near East, a mirage of light and mystery that attracted paintbrushes eager for the exotic and spades eager to unearth the past. In an intimate scene captured under a relentless sun, two Egyptian porters rest near their camels, whose silhouettes are silhouetted against the ancient stone of a Pharaonic temple half-buried in the sand, as if the desert were seeking to devour the remains of a forgotten glory. Artists such as Jean-Léon Gérôme or David Roberts would have immortalized this moment, fascinated by the contrast between the humility of the nomad and the titanic scale of the worn hieroglyphs, while in the distance echoes of archaeologists such as Auguste Mariette or

### Dealer

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Giovanni Belzoni, who transformed every dune into a promise of discovery. This Orientalist painting is no mere exercise in style, but a testimony to a time when Europe drew its roots of civilization from the Nile, enveloping the reality of the Maghreb in an aura of legend where the dust of the excavations and the pigments of the palette melted into a golden dream.- Image size unframed: 34 x 24 cm / 38 x 27.5 cm with custom frame.