PROANTIC
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Gueridon With Tortoiseshell Veneer Marquetry By Maison Franck



3 500 EUR

Signature : Maison Franck
Period : 20th century
Condition : Très bon état
Material : Solid wood
Width : 77 cm
Height : 59 cm
Depth : 68 cm

Description

Gueridon
with tortoiseshell veneer marquetry by Maison Franck
Wooden table with intricate carvings; the top is covered with tortoiseshell
veneer
The precious veneer is protected by thick safety glass and is a technical and
artistic masterpiece
The tortoiseshell veneer is laid out in a sunburst pattern. The segments
radiate outwards from the circular centre, creating a dynamic visual effect
that makes the most of the natural grain of the tortoiseshell
The edge of the top has a lobed shape. This undulating contour is a nod to the

Dealer

Vintitch
Modern furniture
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Rococo style but is executed in a more streamlined manner here, which suits the transition to Art Nouveau

The inner edge of the scalloped contour is edged with a fine, beaded brass trim. This serves not only as decoration but also protects the delicate edges of the veneer from chipping. Beneath the top, you can see a sturdy wooden cross-brace that forms the connection between the heavy central column and the top. This type of construction was necessary to support the weight of the detailed tabletop and the solid leg in a stable manner

The central leg is a characteristic element that illustrates the transition from the 19th-century neo-styles to the more stylised forms of the early 20th century.

The central section features a heavy, vase-shaped cup and cover, richly decorated with deeply carved vertical grooves and leaf motifs

The table rests on three legs that taper into elegant scrolls, decorated with stylised foliage

Maison Franck, run by the Franck brothers, was a renowned Antwerp-based interior design firm that crafted luxurious furniture in its own workshops, often in the Art Nouveau and Art Deco styles

Their exclusive pieces, characterised by rich detailing, were popular amongst the wealthy bourgeoisie of the late 19th and first half of the 20th century

77 cm wide, 68 cm deep and 59 cm high

Belgian craftsmanship from the interwar period