



Antique Painting Allegory Of Charity Disciple Of Carlo Cignani '600



4 770 EUR

Period : 17th century

Condition : En l'etat

Material : Oil painting

Width : 137

Height : 108

Depth : 7

Description

Oil on canvas. This work is one of several contemporary versions and replicas of a work by Carlo Cignani, testifying to the subject's success. It can be traced back to his workshop or one of his followers. The allegory of Charity was one of Carlo Cignani's favorite themes, and he painted it several times. She is always depicted as a breastfeeding woman, often surrounded by numerous children, a symbol of the unconditional love she gives to others. In this depiction, the woman is breastfeeding two older children while she covers the swaddled newborn sleeping in the crib. The scene is lively and serene, characterized by natural gestures, simple yet full of tenderness; one of the children holds two cherries, a symbol of love and sweetness. The painting shows signs of restoration and relining carried out in the late

Dealer

Di Mano in Mano

Antiquités

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19th century. The gilded frame, decorated with friezes, also dates back to this period. The item is in good condition, with minor signs of wear. We try to present the item's actual condition as accurately as possible with the photos. If any details are unclear from the photos, the description will apply.