Le Chat Sur Le Fauteuil / Jacques Courtade (1922-1994) / Oil On Canvas



450 EUR

Signature : JACQUES COURTADE (1922-1994)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description

Jacques Courtade (1922-1994)Le Chat sur le fauteuil, nature morte au verre et à la bouteilleHuile on canvas,60 × 81 cmSigned lower left, studio stamp on backThis interior canvas reveals the subtle art of Jacques Courtade, where everyday life becomes pictorial matter.The dozing cat, resting on an armchair with curved volumes and warm tones, brings a tender, silent presence that structures the space.In counterpoint, the table covered with a flowery fabric hosts an elegant still life - dark bottle, translucent glass, colorful motifs - allowing the painter to explore transparencies, reflections and thickness of matter.Courtade deploys his sense of composition: diagonals, staggered planes and vibrant strokes create an atmosphere that is intimate yet animated by a genuine plastic breath.

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Through the use of deep colors, subtle contrasts and almost abstract transitions, he transforms this domestic scene into a mature work, where emotion and pictorial construction respond to each other. A painting fully representative of his language, at once sensitive, lively and intensely pictorial.Jacques Courtade was born in 1922 in Paris. Initially trained according to the rules of classical apprenticeship, he soon acquired the technical mastery that was to form the basis of his pictorial research. At the end of the 1940s, a stay in the Netherlands opened his eyes to new plastic liberties: confronted with the experimentation of the post-war generation, Courtade turned to a more spontaneous, chromatic style of painting, in which color, light and matter became key expressive drivers. This encounter with Dutch sensibilities and artists close to the CoBrA movement had a lasting influence on his vocabulary - without ever reducing it to a label - and gave him a taste for a gesture that was both lyrical and restrained. On his return to Paris, he frequented the Left Bank art scene and took part in the major artistic events of the day. His paintings were shown at various Parisian and provincial salons, notably the Salon des Indépendants and the Salon d'Automne, where he confronted his work with the gaze of his peers and the public. At the same time, he exhibits in specialized galleries and regularly appears in the catalogs and showcases of dealers who champion painting from the second half of the XXe century. Courtade's practice oscillates confidently between figuration and abstraction: nudes, portraits and still lifes recur as recurring motifs, each invested with research into texture, pictorial thickness and emotional charge. His painting favors a tactical relationship with matter - impasto, worked layers, intense brushstrokes - to conjure up intimate atmospheres where color often plays the role of sensory memory. Gradually, his works build a recognizable universe through a controlled economy of means and a discreet but tenacious power of suggestion. Throughout his career,

Jacques Courtade remained faithful to a practice in which pictorial emotion takes precedence over the search for a label: a discreet but constant painter, he left a body of work whose sincerity and quiet strength deserve to be rediscovered for the way they convey an interiorized modernity. He died in 1994, leaving behind a body of work whose tonality and formal demands still have the capacity to surprise and move.