



## Portrait Of à You G Woman, Pierre Gobert (in The Spirit Of) About 1710



4 300 EUR

Signature : Pierre Gobert

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 100

Width : 80

### Description

Oil on canvas depicting a young woman of quality, portrayed at mid-bust, slightly turned, her gaze gently poised. She is dressed in a light satin bodice richly embroidered in gold, adorned with fine lace, and wrapped in a brown and blue-toned coat. Her powdered hairstyle is embellished with a delicate bouquet of flowers, lending a touch of grace and freshness to the model. The painting is stylistically situated in the early years of the 18th century, circa 1705-1720 in a period of transition between the solemnity of Louis XIV's reign and the emergence of a lighter sensibility heralding the Regency. The treatment of the face, with its delicate complexion and soft modeling, and the discreet elegance of the composition, evoke the taste for softened ceremonial portraits intended for an aristocratic clientele. This painting is in the

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taste of Pierre Gobert (1662-1744), a portraitist sought after at court, known for his idealized effigies of the nobility and royal children. Gobert developed a style imbued with gentleness and grace, favoring smooth, slightly idealized faces and amiable expressions, in contrast to Rigaud's more solemn gravity. He was particularly appreciated for his portraits of the children of France, notably those of Louis XIV's descendants. His work contributed to the evolution of French portraiture towards greater charm and intimacy. He worked for the greatest aristocratic families, helping to disseminate an elegant, seductive style that was widely adopted by his followers. His style had a lasting influence on French portraiture in the early 18th century, particularly in Parisian workshops. The present painting is part of this aesthetic, without being able to be directly attributed to the artist. Beautiful early 18th-century carved and gilded wood frame with floral decoration (minor accidents to the gilding). Dimensions with frame 80x100 cm