



Itomaki-no-tachi Muromachi Signed By Tadamitsu Of The Osafune School



5 800 EUR

Signature : Tadamitsu

Period : 16th century

Condition : Très bon état

Material : Wrought iron

Description

Prestige Nihonto: Antique Itomaki-no-Tachi bearing the signature of Tadamitsu of the Osafune school. This sword is mounted in a luxurious Itomaki-no-Tachi, a prestige mount traditionally used by high-ranking ceremonial armor or presented as gifts to temples and Daimyos. Very good overall condition. Important piece of Samurai heritage. Sold with its solid wood stand, emphasizing its collectible dimension. Sold with wooden stand, excluding shipping costs. **HISTORICAL BACKGROUND** Tadamitsu lineage (Bizen Osafune): Given the signature, the Suguha-style Hamon and dimensions, this blade belongs to the Tadamitsu lineage of the Bizen Osafune tradition

Dealer

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of the late Muromachi period. This period marks a transition in which the sword is both a formidable weapon and a refined objet d'art. The mount, made later (19th century, late Edo), testifies to the "family treasure" status accorded to this blade.

ANALYSIS OF THE BLADE

Features (Sugata): The blade features a classic balance of the late Muromachi period, designed for versatile use combining elegance and structural efficiency. Type: Tachi (curvature adapted to downward bearing). Nagasa (Length of cutting edge): 66.4 cm. Sori (Curvature): 0.9 cm (Torii-sori type, shallow symmetrical curvature). Mune : Iori-mune (roof-shaped back of a two-sloped roof). Kissaki (Tip): Chu-kissaki (medium size), balanced proportions. Dimensions : Moto-haba : 31 mm / Saki-haba: 20 mm / Moto-kasane: 6 mm.

FORGING WORK

Hada: Itame-hada (wood grain wood), dense and tight, typical of the purity of Bizen steels. **Hamon:** Suguha (straight line) Extremely fine. The structure is of the Nioi-deki type (fine crystals forming a limpid line). **Boshi:** Yakizume type (no pronounced return). State of preservation condition: Healthy blade sound with consistent historical patina. Slight traces of oxidation, a few scratches and natural forging variations (Kizu). Crystalline activity (Hataraki) remain visible.

The NAKAGO (Blade Silk) Mei (Signature): ?? Tadamitsu engraved in Niji-me (two characters). Type: Ubu blade (not shortened), 1 attachment hole (Mekugi-ana). Pattern: Kokutetsu (black iron), deep, stable old rust, typical of the late Muromachi era. **Yasurime:** O-suji-chigai (marked diagonals).

MOUNTING (KOSHIRAE)

All pieces are in copper, chased "en suite" (coordinated motifs). **Saya (Sheath):** Lacquer Nashiji (gold flakes) with

historical wear. Upper part in Watari-maki (braiding on precious silk brocade). Tsuka (Handle): Samegawa high-grade coarse-grained. Braided in Hineri-maki (silk) with typical terminal knots (Maki-dome) around the Sarute. Habaki: In copper, made in one piece. Seppa: Empilement characteristic of Tachi. To note: 2 exceptional silver Seppa in the shape mallow flower shape (Aoi-Gyo), indicators of obvious luxury. The others are in copper with serrated edges. Tsuba: Kurikumi Mokko-gata shape, in the shape of a mallow flower (Aoi-Gyo), in brass. Fuchi / Kashira: Copper with floral motifs. Menuki: Long brass dragons. Taikogane : Leather suspensions decorated with circular medallions with dragon motifs.