



Simon Van Gelderen (brussels 1905 - 1986 Ostend) -



8 500 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 161 cm

Height : 131 cm

Depth : 10 cm

Description

Simon Van Gelderen Brussels 1905 - 1986

Ostend Belgian Painter 'La Grand-Place,

Brussels' Signature: signed lower right 'S. van

Gelderen' ± 1960 Medium: oil on

canvas Dimensions: image size 90 x 120 cm,

frame size 131 x 161 cm Biography: Simon Van

Gelderen, born in Brussels in 1905 and deceased

in Ostend in 1986, was a Belgian Impressionist

painter whose work is distinguished by its

thematic diversity, elegance, and

spontaneity. Belonging to a generation of artists

rooted in tradition while embracing the modern

sensibilities of the twentieth century, Van

Gelderen first studied at the Sint-Lucas Academy

and later at the Academy of Fine Arts in Brussels,

where he received a solid academic training. His

oeuvre reflects an Impressionist mastery

Dealer

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characterized by lively brushwork and a luminous palette, faithful to nature yet animated by pictorial energy and a refined sense of colour. Critics have described his paintings as spontaneous, elegant, vibrant, realistic, and harmoniously coloured, often perceived as virtuoso exercises of hand and eye. Van Gelderen explored a wide range of subjects throughout his career, painting landscapes, hunting scenes, city views, church interiors, and still lifes, all infused with atmosphere and sensitivity. Alongside oil painting, he also practiced drawing and pastel, which further broadened the scope of his artistic production and revealed his sustained interest in texture, light, and form. Although less internationally known than some of his contemporaries, his works are represented in private collections and regularly appear on the art market, testifying to the lasting appreciation of his talent. His artistic legacy endures through paintings that combine Impressionist freshness with careful observation of everyday life and nature, securing him a place among the notable figures of twentieth-century Belgian art.