PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Simon Van Gelderen (brussels 1905 - 1986 Ostend) -



8 500 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 161 cm

Height : 131 cm

Depth : 10 cm

Description

Simon Van GelderenBrussels 1905 - 1986 OstendBelgian Painter'La Grand-Place, Brussels'Signature: signed lower right 'S. van Gelderen' ± 1960Medium: oil on canvasDimensions: image size 90 x 120 cm, frame size 131 x 161 cmBiography: Simon Van Gelderen, born in Brussels in 1905 and deceased in Ostend in 1986, was a Belgian Impressionist painter whose work is distinguished by its thematic diversity, elegance, and spontaneity.Belonging to a generation of artists rooted in tradition while embracing the modern sensibilities of the twentieth century, Van Gelderen first studied at the Sint-Lucas Academy and later at the Academy of Fine Arts in Brussels, where he received a solid academic training.His oeuvre reflects an Impressionist mastery

Dealer

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characterized by lively brushwork and a luminous palette, faithful to nature yet animated by pictorial energy and a refined sense of colour. Critics have described his paintings as spontaneous, elegant, vibrant, realistic, and harmoniously coloured, often perceived as virtuoso exercises of hand and eye.Van Gelderen explored a wide range of subjects throughout his career, painting landscapes, hunting scenes, city views, church interiors, and still lifes, all infused with atmosphere and sensitivity. Alongside oil painting, he also practiced drawing and pastel, which further broadened the scope of his artistic production and revealed his sustained interest in texture, light, and form.Although less internationally known than some of his contemporaries, his works are represented in private collections and regularly appear on the art market, testifying to the lasting appreciation of his talent.His artistic legacy endures through paintings that combine Impressionist freshness with careful observation of everyday life and nature, securing him a place among the notable figures of twentieth-century Belgian art.