



Fritz Behn 1878-1970 Bronze Ibex On Serpentine Green Marble (german School)



800 EUR

Signature : Fitz Behn 1878-1970

Period : 20th century

Condition : Bon état

Material : Bronze

Length : bronze terrasse 7,3 cm

Height : total 21,5 cm bronze 9,5 cm

Depth : bronze 3 cm

Description

Fritz Behn 1878-1970 Ibex in bronze on a pedestal base in serpentine green marble bronze monogrammed on the terrace Brown platinum under marble old label with artist reference BiographyMaxAdolf Friedrich Behn, nicknamed Fritz, was born on his parents' estate Klein Grabow near Güstrow.He is the grandson of HeinrichTheodor Behn,a former mayor of Lübeck.Hewent to the Katharineum school inLübeck, then attended the MunichMunich Academy of Fine Arts from1898 à 1900. There he studied under Adolfvon Hildebrand andWilhelmWilhelm von Rümamamong others. Prince Regent Luitpoldof Bavaria becamepatron and friend. He decorated him with the medalthe Prinzregent-Luitpold medal andand promoted him to the title of professor.From1907 to 1909, he

Dealer

Y.Laurent Hogommat

Sculpture

Mobile : 0683070180

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traveled to Africa and South America studying the anatomy of large wild animals. He also plaster representations of wild animals. During the winter of 1911-1912, he travels to Paris and visited Auguste Rodin. In 1914, he enlisted on the Western Front. After a short spell at the front in northern France, he served from March 1915 until his return in January 1916 to the headquarters of Rupprecht of Bavaria in Lille. After his return from the war, he lives in a country house in the Karwendel. During this period, he published articles with monarchist tendencies. From 1923 to 1925, he returned to South America. In 1927, he became an illustrator for the newspaper *Völkischer Beobachter*[1]. From 1931 to 1932, he made a third trip to Africa. In 1925, he works and lives in Schwabing, a district of Munich. From 1939 to 1945, he was a professor at the Academy of Fine Arts in Vienna. He then moved to Ehrwald to continue his work there, before returning to Munich in 1951. On the occasion of his 90th birthday in 1968, the city of Lübeck presented him with a *Senatsplakette*, a kind of honorary citizen's medal. Among others, Prince Regent Luitpold of Bavaria becomes his patron and friend. He decorated him with the *Prinzregent-Luitpold* medal and promoted him to the title of professor. From 1907 to 1909, he traveled to Africa and South America studying the anatomy of large wild animals. He also plaster representations of wild animals. During the winter of 1911-1912, he travels to Paris and visited Auguste Rodin. In 1914, he enlisted on the Western Front. After a short spell at the front in northern France, he served from March 1915 until his return in January 1916 to the headquarters of Rupprecht of Bavaria in Lille. After his return from the war, he lives in a country house in the Karwendel. During this period, he published articles with monarchist tendencies. From 1923 to 1925, he returned to South America. In 1927, he

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