Pj. Mignonette Bronze Stag Oak With Medal Patina



280 EUR

Signature : PJ. Mêne 1810-1879

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 7,5 cm

Width : 3cm

Height : 7,5 cm

Description

PJ Mêne1810-1879 small deer by PJ Mêne (mignonette) in bronze with medal patina sand casting circa 1880 signed on the terrace.Pierre-Jules Mêne, French sculptor born in Paris on March 25.March 1810 died in Paris on May 20, 1879.He is considered one of the leadingrepresentatives of animal sculpture in the 19th century.He was the father-in-law of sculptor Auguste Cain (1821-1894), with whom he worked.whom he collaborated.His first job was to model subjects for porcelain factories.porcelain factories, he nevertheless spent a great deal of timeplant garden, from which he brought back sketches and smallanimal modelsLike Antoine-Louis Barye a year after him, it was in1838, the year of his first appearance at the Paris Salon, that hehis own foundry workshop,

Dealer

Y.Laurent Hogommat
Sculpture
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which he personally managed untiluntil 1877, described as a meeting place for artists and writersartists and writers, frequented among others by AlexandreDumas. He himself worked at casting and chasing to publish his ownto publish his own works, to which would later be added thosethose of his son-in-law, Auguste Cain, He produced a large number of works.He produced numerous animal sculptures, particularly in voguethe Second Empire, as were those of Antoine-Louis Barye.Antoine-Louis Barye, Auguste Cain. Mêne specializes in small-scalebronzes and does not produce work for public statuary.statuary. His animal subjects were extremely popularand were published in numerous editions. Publisherpublisher of his works, the perfection of his productions isand, along with Barye, he proved to be the most consistentlysuccess over the longest period of time. Mêneappears to be one of the finest practitioners of his time andhis models in wax.After the death of Pierre Jules-Mêne and Auguste Cain, the Sussethe Susse foundry purchased the reproduction rights to his work and continued to publish it.continued to publish it.