



Pj. Mignonette Bronze Stag Oak With Medal Patina



280 EUR

Signature : PJ. Mêne 1810-1879

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 7,5 cm

Width : 3cm

Height : 7,5 cm

Description

PJ Mêne 1810-1879 small deer by PJ Mêne (mignonette) in bronze with medal patina sand casting circa 1880 signed on the terrace. Pierre-Jules Mêne, French sculptor born in Paris on March 25. March 1810 died in Paris on May 20, 1879. He is considered one of the leading representatives of animal sculpture in the 19th century. He was the father-in-law of sculptor Auguste Cain (1821-1894), with whom he worked. whom he collaborated. His first job was to model subjects for porcelain factories. porcelain factories, he nevertheless spent a great deal of time plant garden, from which he brought back sketches and small animal models. Like Antoine-Louis Barye a year after him, it was in 1838, the year of his first appearance at the Paris Salon, that he his own foundry workshop,

Dealer

Y. Laurent Hogommat

Sculpture

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which he personally managed until 1877, described as a meeting place for artists and writers, frequented among others by Alexandre Dumas. He himself worked at casting and chasing to publish his own works, to which would later be added those of his son-in-law, Auguste Cain. He produced a large number of works. He produced numerous animal sculptures, particularly in vogue the Second Empire, as were those of Antoine-Louis Barye. Antoine-Louis Barye, Auguste Cain. Mène specializes in small-scale bronzes and does not produce work for public statuary. His animal subjects were extremely popular and were published in numerous editions. Publisher of his works, the perfection of his productions is, along with Barye, he proved to be the most consistently successful over the longest period of time. Mène appears to be one of the finest practitioners of his time and his models in wax. After the death of Pierre Jules Mène and Auguste Cain, the Susse foundry purchased the reproduction rights to his work and continued to publish it.