Female Nude Adolphe Déchenaud (1868-1926) Portrait Seated In A Late 19th-century Interior



1 600 EUR

Signature : Adolphe Déchenaud (1868-1926)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 55

Width : 46

Description

Adolphe Déchenaud (1871-1950)Feminine nude seated in an interiorLate XIXOil on canvas 55 x 46 cm signed lower right A. Déchenaudin a XIX frame: 79 x 70 cmCharming female nude treated in a warm, intimate palette, characteristic of late 19th - early 20th century French painting. The model, seated in a suggested interior, stands out with delicate modeling and a supple, post-impressionist-inspired brushstroke.Adolphe Déchenaud (1868-1926) was a French academic painter, born in Saint-Ambreuil and died in Neuilly-sur-Seine.Trained at the Julian Academy, he is the student of Jules Lefebvre, Gustave Boulanger and Benjamin-Constant. Winner of the Grand Prix of Rome in 1894, he stayed at the Villa Medici until 1898, where he befriended André Devambez, François Sicard and Emmanuel

Dealer

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Pontremoli, whose portraits he made.He regularly exhibited at the Salon des Artistes Français, where he obtained several awards, including the Medal of Honor in 1913. Knight of the Legion of Honor in 1908, he was elected a member of the Academy of Fine Arts in 1918. His work, rooted in the French academic tradition, includes portraits, historical scenes and female figures..Condition : Good overall condition, yellowed varnish, can be kept for the warm patina or restored to regain more contrast and freshness.Minimal accidents and retouching on the frame.