



Clock Facade Of A Temple Watchmaker : Thiaffait 1810



1 250 EUR

Signature : Horloger THIAFFAIT 1810

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 24 cm

Height : 38 cm

Depth : 9 cm

Description

This portico clock, reminiscent of the façade of an ancient

Empire-era temple, is distinguished by the nobility of its materials

and the exceptional finesse of its carving. Crafted from pristine white

marble and adorned with remarkably high-quality mercury-gilt bronze

mounts, it brilliantly embodies the Neoclassical style inspired by

Antiquity.

Resting on a rectangular marble base, the plinth, delicately

highlighted by a beaded frieze, is embellished on the front with two

finely chased appliqués decorated with points and

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

gadroons,
framing a radiant central floral motif, a symbol of
harmony and
perfection. The toupie feet ensure the piece's
stability while adding a
precious and refined touch. From this base rise
two perfectly
proportioned cylindrical columns of white
marble, topped with capitals
and bases of finely guilloché gilt bronze. These
columns
evoke classical architecture and lend the clock the
appearance of a
veritable temple portico, emphasizing the
verticality and solemnity of
the composition.

Between these supports sits the circular dial,
encircled by a
gilt-bronze bezel richly engraved with concentric
friezes. The pristine
white enamel dial is adorned with black Roman
numerals and finely
openworked hands. It is signed "Thiaffait à
Lyon," a
clockmaker listed as early as 1810 in Tardy's
dictionary of French
clockmakers, a guarantee of authenticity and
horological quality. Below
the dial, a delicate openwork drapery in
gilt-bronze, executed with
exquisite finesse, evokes antique tapestries and
accentuates the
theatrical character of the piece. Suspended at its
center, the finely
chiseled, lenticular pendulum in gilt bronze,
depicting an antique vase
of flowers--a symbol of abundance and
renewal--animates the composition with grace
and lightness,
while offering a highly refined visual focal point.

The upper section is crowned by a marble
entablature surmounted by a

richly ornamented triangular pediment. A winged female head, likely an allegory of Victory or Fame, sits enthroned at the center, framed by cornucopias. These remarkably precise ornaments testify to the skill of the bronze workers of the period and lend the whole a powerful symbolic dimension, embodying triumph, beauty, and eternity. The ensemble thus forms a veritable miniature monumental façade, where each architectural and decorative element interacts harmoniously. This portico clock brilliantly illustrates the excellence of the decorative arts under the Empire, combining classical rigor, ornamental richness, and technical virtuosity. A collector's item that is both decorative and historical.

The original mechanism is intact and unaltered, with a wire suspension. The hour and half-hour strikes are played on an antique bell, producing a clear and authentic sound.

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