



Portrait d'Homme En Habit Rouge, Louis Tocqué (entourage De), Circa 1760



2 350 EUR

Signature : Louis Tocqué

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 81

Width : 66

Description

Portrait of a man in a French habit, oil on canvas circa 1760 Oil on canvas in very good condition, antique lining Antique gilded wood frame Frame 66x81 cmThe model is shown at mid-body, dressed in an elegant red velvet suit with covered buttons, embellished with fine ruffle lace. The powdered wig and confident attitude convey the character's high social rank, probably a member of the bourgeoisie or nobility.Beautiful execution in the rendering of materials, particularly velvet and skin tones. As the painting is unsigned, it can be attributed to a painter in the circle of the French painter Louis Tocqué. Louis Tocqué (1696-1772) was an 18th-century French portrait painter active during the reign of Louis XV. A pupil of Jean-Marc Nattier, he quickly established himself as one of the most sought-after

Dealer

Antiquités Frédéric Sportis

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Mobile : 0608034605

15, rue la Grange Batelière

Paris 75009

portraitists of his time. Received at the Académie royale de peinture et de sculpture in 1734, he distinguished himself by his fine rendering of fabrics and his particular attention to the psychology of his models. He painted numerous figures from French high society, as well as members of the royal family. His fame extended beyond France's borders: he was called upon to work abroad, notably at the court of Frederick V of Denmark and in Russia with Elisabeth I of Russia. Louis Tocqué epitomized the Enlightenment's portrait d'apparat, combining elegance, precision and social prestige.