



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Neo-pompeian Gueridons By H. Picard, France, Circa 1860



60 000 EUR

Signature : H. Picard

Period : 19th century

Condition : Bon état

Material : Bronze

Diameter : 65,5

Height : 83

Description

A similar model was exhibited at the 1889 Paris Universal Exhibition Signed PICARD. Rare pair of round table made of patinated and gilded bronze with a top veneered with malachite and circled with bronze mounts adorned with ovum and beads. They stand on three patinated bronze feet with lion heads and paws, linked with gilded bronze X braces. Related Works : The feet of these gueridons adopt a sleek design and are adorned with claws and lion heads. Inspired by a well-known model in the Barbedienne Company production and it has been reused many times by his workshop. These gueridons show how the Barbedienne Company offered a range of furniture from the designs of its decorator Louis-Constant Sévin. He designed this model of gueridon few times after he joined the

Dealer

Tobogan Antiques

Furniture and Art objects from the 19th Century

Tel : 0142868999

Mobile : 0609471374

14 avenue Matignon

Paris 75008

Barbedienne Company in 1855 and this model can be seen on different interior decorations of the Second Empire. Otherwise a picture of the Emperor's study at Saint-Cloud Castle demonstrates that a gueridon with such feet took place in it ; it illustrates the success of this model in the imperial family. Guéridon with feet of the same design, in the Pompeian House of Prince Napoleon, Paris (view of the Atrium). Some years later the Gazette des Beaux-Arts published an engraving depicting a gueridon exhibited at the 1889 Universal Exhibition. The engraving shows a gilt bronze plate resting on a tripod having identical feet and it reveals the longevity of this model inside the Barbedienne Company production. The caption mentions "Bronze plate designed by Mr Levillain and made by Mr Barbedienne (1889 Universal Exhibition)". Biography : Henri Picard was established in Paris, 6 rue Jarente from 1831 to 1839 and then 10 rue de la Perle from 1840 to 1864. He worked on the Emperor Napoleon III's apartments gilding at the Louvre Palace. His production was in a rich and fine style, like a Japanese style inkwell, or his Pompeian style dining table centerpieces.