



Frédéric Legrip. Original Drawing. View Of Jumièges Abbey (seine-maritime). [19th Century].

300 EUR



Signature : Frédéric Legrip

Period : 19th century

Condition : Etat d'usage

Description

Pencil and white highlights on fine paper. 28.2 x 42.3 cm, pasted on a 29.6 x 43 cm sheet, itself pasted by the corners on a 46.1 x 61 cm blue sheet. Some pitting in the sky. Signed lower left and at the top of the drawing: "Frédéric Legrip". Located and dated lower right: "Jumièges, October 30, 1841". View taken from the south. Frédéric LEGRIP (1817-1871) : Landscape, history and portrait painter, Frédéric Legrip was born in Rouen on September 5, 1817. A pupil of the archaeologist Hyacinthe Langlois, then of the sculptor David d'Angers, he exhibited at the Salon from 1844, firstly landscapes, then historical subjects, always imbued with his love of Normandy. A fervent admirer of Nicolas Poussin, in 1860 he won the competition for the best local history painting organized by the

Dealer

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Frédéric Legrip died on December 2, 1871, a few months after being appointed professor at the Ecole Municipale de Dessin in Paris. His paintings can be found in several French museums, including the Musée des Beaux-arts in Rouen and Bordeaux, the Musée de l'Armée in Paris and the Musée du Château de Versailles. Bibliography : Frédéric Henriot, Un Peintre rouennais, Frédéric Legrip, sa vie et ses ouvrages, (Extrait du journal le Nouvelliste de Rouen du lundi 16 septembre 1872), Rouen, Lapiere, 1872. Ref. X-1905-a