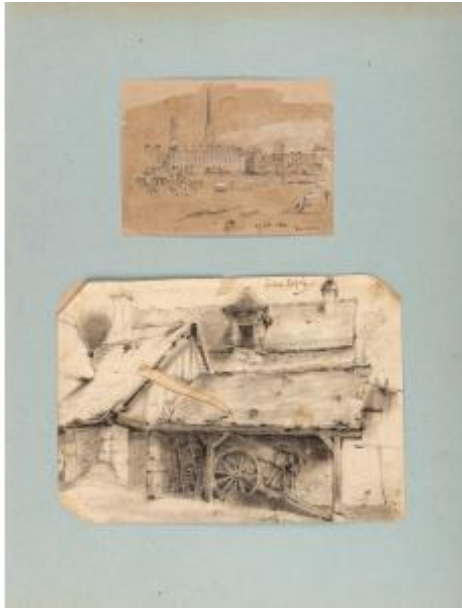




**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Frédéric Legrip. Original Drawing. View Of The Banks Of The Seine, Rouen (seine-maritime). [19th C



200 EUR

Signature : Frédéric Legrip

Period : 19th century

Condition : Etat d'usage

#### Description

Pencil, brown wash and white highlights on brown paper. 15.7 x 21 cm, pasted by the corners onto a blue sheet measuring 60.7 x 46.2 cm (sheet on which is a second drawing: an old Rouen house or farm, pencil, 24.4 x 34 cm, signed at top, with stains, tears and missing parts). Signed and dated lower right: "Rouen, 27 8bre 1841, Frédéric LEGRIP". View taken from the south quays of the Seine. The Beurre Tower and the spire of Notre-Dame Cathedral can be seen in the background. Frédéric LEGRIP (1817-1871): A painter of landscape, history and portraits, Frédéric Legrip was born in Rouen on September 5, 1817. A pupil of the archaeologist Hyacinthe Langlois, then of the sculptor David d'Angers, he exhibited at the Salon from 1844, firstly landscapes, then historical subjects, always

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imbued with his love of Normandy. A fervent admirer of Nicolas Poussin, in 1860 he won the competition for the best local history painting organized by the Rouen Academy of Sciences, Letters and Arts. Frédéric Legrip died on December 2, 1871, a few months after being appointed professor at the Ecole Municipale de Dessin in Paris. His paintings can be found in several French museums, including the Musée des Beaux-arts in Rouen and Bordeaux, the Musée de l'Armée in Paris and the Musée du Château de Versailles. Bibliography : Frédéric Henriet, Un Peintre rouennais, Frédéric Legrip, sa vie et ses ouvrages, (Extrait du journal le Nouvelliste de Rouen du lundi 16 septembre 1872), Rouen, Lapiere, 1872. Ref. X-1906-b