



Fine Large Sound Landscape Painting To The Rhythm Of A Church In Its Charles X Period Frame



1 400 EUR

Signature : non signé

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : cadre 95,3 cm , toile 81 cm

Height : cadre 79 cm

Depth : ép. 10 cm au milieu, toile 65 cm

Description

A fine romantic landscape of a lively country scene with a stream and a hamlet with a church from the Charles X period. This early 19th-century painting was prized by the bourgeois class in search of the countryside. The church steeple calls you back to its memory, chiming out the hours with its low, winding bell. Delicately painted, this large, poetic painting has everything to seduce and furnish a large wall; a canvas full of details representing, in an idealized world of beautiful nature, characters happily at work in a harmonious countryside punctuated by a torrent; sheep, shepherdesses, dog, goats, farmer and peasant, walker, excet, a whole little world in this decorative painting, where the church will remind you of it; the canvas and the beautiful frame will seduce you (circa 1820).

<https://www.proantic.com/en/1742883-fine-large-sound-landscape-painting-to-the-rhythm-of-a-church-in-its-charles-x-period-f.html>

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