



---

## Hellenistic Terracotta Figurine - Greek Theater Mask, 3rd-2nd Century Archaeology



430 EUR

Period : Before 16th century

Condition : Très bon état

Material : Ceramic

Width : 2.9 cm

Height : 3 cm

### Description

Hellenistic terracotta figurine - Greek theater mask, 3rd-2nd century archaeology Charming and rare Greek terracotta figurine from the Hellenistic period, dated 3rd-2nd century BC, representing an ancient theater mask, known as Persona. This unusual piece stands out for its small dimensions (2.9 x 3 cm) as well as its subject. The mask, treated in the round, has characteristic expressive features: eyes highlighted by raised eyebrows and a wide-open mouth, evoking comedy masks in ancient Greek theater. The entire piece is fully sculpted, including the hair that envelops the entire piece. This is a complete figurine and not a fragment or head from a larger set, which enhances its interest and rarity. The paste is yellow. The state of preservation is excellent, despite the presence of slight concretions and

### Dealer

#### Le Cabinet Curieux

Art Objects | Archaeology | Early Period | Religious Art | Curiosities

Mobile : 0608769497

BP 87 Rue Simone Veil

Saint-Pol-sur-Ternoise 62130

ferrous corrosion, testifying to an object from ancient excavations. These small figurines were traditionally intended for votive offerings in shrines or deposited in funerary contexts, possibly related to the world of theater (actor's grave?). This example also benefits from a particularly interesting provenance: it comes from the workshop of sculptor Siméon Foucault, winner of the Prix de Rome in 1912. A resident at the Villa Médicis between 1913 and 1914, it is likely that this work was brought back from Italy on this occasion before joining his workshop. Rare and very uncommon item on the art market. Price without shipping costs. Police Register Ref: A044. Professional antique dealer - Guarantee & serenity of purchase. As a professional antique dealer, I am committed to offering only authentic, carefully selected and legally marketable items. Each piece is chosen for its historical, aesthetic or collector's interest, and is subject to rigorous verification of its origin. Invoicing and traceability. Each purchase is accompanied by a detailed invoice and a certificate of authenticity, guaranteeing the provenance of the object and ensuring complete transparency. Legal compliance. All objects comply with French and European legislation in force. Any archaeological objects are offered in compliance with the French Heritage Code (articles L.542-1 et seq.). Objects that may fall under specific regulations (cultural, antique, special materials) are sold within a strictly legal framework. International buyers. Buyers outside France are invited to check the regulations applicable in their country concerning the import of cultural or antique goods. Right of withdrawal. In accordance with the law (article L.221-18 of the Code de la consommation), you have a period of 14 days after receipt to make a return. Return shipping costs are at the buyer's expense. The item must be returned in its original condition. Commitment to quality. Buying from a professional means security, transparency and reliability. I remain at your disposal for any further questions you may

have before purchasing.