



Greek Black-glazed Ceramic Peliké - Campania, 4th-3rd Century Bc - Archaeology



380 EUR

Period : Before 16th century

Condition : Etat d'usage

Material : Ceramic

Height : 11 cm

Description

Greek ceramic peliké with black glaze - Campania, 4th-3rd century BC. - archaeology
Elegant black-glazed Greek ceramic peliké, typical of production in Magna Graecia, and more particularly in Campanian workshops, datable to the 4th-3rd centuries BC. This piece is distinguished by the quality of its deep, glossy black glaze, showing subtle metallescent reflections, characteristic of the careful productions of this region of southern ancient Italy. The finely executed decoration features stylized palmettes, small flowers and swastika-like geometric friezes, emblematic motifs of the Greek ornamental repertoire. The interior reveals an orange-yellow paste, typical of Campanian workshops, confirming its attribution. This example also features a

Dealer

Le Cabinet Curieux

Art Objects | Archaeology | Early Period | Religious Art | Curiosities

Mobile : 0608769497

BP 87 Rue Simone Veil

Saint-Pol-sur-Ternoise 62130

particularly interesting provenance: it comes from the workshop of sculptor Siméon Foucault (1884-1923), winner of the Prix de Rome in 1912. A resident at Villa Médicis between 1913 and 1914, it is likely that this work was brought back from Italy on this occasion, before joining his studio. Condition: Archaeologically complete and perfectly legible in its volumes and decoration. The neck is missing, but this has no major impact on the overall readability of the piece. An archaeologically complete piece, perfectly legible in terms of its volumes and decoration. A piece that is both archaeological and historical, bringing together aesthetic quality and artistic provenance. Dimensions: Height: 11 cm Price without shipping costs Police Register Ref: A043 Professional antique dealer - Guarantee & buying serenity As a professional antique dealer, I am committed to offering only authentic objects, carefully selected and legally marketable. Each piece is chosen for its historical, aesthetic or collector's interest, and is subject to rigorous verification of its origin. Invoicing and traceability. Each purchase is accompanied by a detailed invoice and a certificate of authenticity, guaranteeing the provenance of the object and ensuring complete transparency. Legal compliance. All objects comply with French and European legislation in force. Any archaeological objects are offered in compliance with the French Heritage Code (articles L.542-1 et seq.). Objects that may fall under specific regulations (cultural, antique, special materials) are sold within a strictly legal framework. International buyers. Buyers outside France are invited to check the regulations applicable in their country concerning the import of cultural or antique goods. Right of withdrawal. In accordance with the law (article L.221-18 of the Code de la consommation), you have a period of 14 days after receipt to make a return. Return shipping costs are at the buyer's expense. The item must be returned in its original condition. Commitment to quality. Buying from a professional means

security, transparency and reliability. I remain at your disposal for any further questions you may have before purchasing.