



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Peské, Chantier Saint Nicolas, Pen, Ink Wash & Pencil Drawing, Situated By The Artist

980 EUR



Signature : JEAN PESKÉ (1870 -1949)

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 38 cm (avec le cadre)

Width : 30 cm (avec le cadre)

Description

Chantier Saint Nicolas, charpentiers de marine carénant la coque d'un bateau, scene de carénage sur le radoub de Marseille Pen and black ink wash and pencil drawing, located by the artist lower right on the "chantier Saint Nicolas" Vivid original drawing by Jean Peské, Odessa-born post-impressionist painter of the École de Paris, who contributed so much to France, and to whom the Musée de Collioure is also institutionally indebted. If Peské borrows from Impressionism his tropism for nature, the fragmentation of the referent by light, an excellent draftsman and attached to the line, a great colorist, his name often evokes brightly colored oils close to Fauvism but also the salient feature of a recurring, impassive, rooted model: the painting and drawing of trees. However, this colorist could

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also excel in the virtuoso purity of Indian ink drawing, - as is the case with our work - including portraits of Indian soldiers in the British army in Marseille, in the collections of the Bibliothèque nationale. Indissociable from Paris, Peské is even more so from the South of France, in particular Bormes les Mimosas. He also carried out several studies in Marseille, including our drawing of a careening scene on the Marseille dry dock, located by Peské on the Saint Nicolas shipyard. In this study, Peské spares himself the almost uncommon need for highlighting and color accentuation, probably to concentrate on the fascinating spectacle of the shipyard's movement before him; the grace of the rigorous choreography of the eight shipwrights, their silhouettes emphasized in very different postures, applied to creating beautiful work. A singular drawing, unsigned but submitted and confirmed by the Jean Peské Association in charge of authenticating his work. Here, the artist does not admire the sea but implies its horizon, creates its possibility. A careening scene, a true homage to this maritime isotopia perceived through the prism of work, which fits into a matrix unusual for Peské but coherent with the theme treated. Drawing pertaining to a modernist art that evokes Fernand Léger, far from the painting of landscapes transfigured by color, or views of Paris, but extracted pure from his extraordinary talent as a draftsman. Dimensions: 24 x 16 cm - framed: 38 x 30 cm Full description on the galerie WE ART TOGETHER website by clicking here