PROANTIC
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Romantic School (c. 1830) - Portrait Of A Gentleman



1 200 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. Marouflage on thick cardboard bearing a label from the famous Parisian stationer F. Chavant, dated between 1828 and 1846. Chavant, dated between 1828 and 1846.Framed by gilded stucco moldings, this solemn figure observes us with the imperturbable severity of one who guards a secret capable of bringing down an empire. His thick, dark sideburns frame a heroic face with powerful features, the perfect embodiment of the masculine ideal of the French Restoration; a bust that seems to have stepped straight out of an Opéra dressing room or a Faubourg Saint-Germain conspiracy. He wears a Romantic fashion of austere elegance, where the knot of the silk handkerchief, the striped vest and the curve of the high collar suggest a moral rectitude that only ambition or

Dealer

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vengeance could shake.It's impossible not to see in his eyes the trace of a young Edmond Dantès before fate transformed him into the Count of Monte Cristo, or the magnetic presence of a Balzacian hero ready to conquer Paris with the point of his sword. In this cabinet portrait, the painterly touch captures the tension characteristic of 1830, where formal restraint conceals a ferment of unleashed passions and dawn duels. He is the archetype of an era that sought in the elegance of the dandy a bulwark against the fragility of the world, a man who inhabits the space between the bedroom and the battlefield, always enveloped in the melancholy gravity of one who knows that glory is as fleeting as the sparkle in his eyes in an oil portrait.- Image size unframed: 30 x 42 cm / 40.5 x 53 cm with exclusive custom frame.