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Framed Polychrome Engraving Numbered And Signed By Léon Danchin, Depicting A Woodcock In Flight

170 EUR



Signature : Léon Danchin

Period : 20th century

Condition : Bon état

Material : Paper

Length : avec le cadre: 53,5 cm

Width : avec le cadre: 43 cm.

Height : avec le cadre: 43 cm.

Depth : avec le cadre: 1,2 cm.

Description

- Framed polychrome engraving signed Léon Danchin depicting a woodcock in flight.- Stained wood frame and glass pane.- Signed in pencil by the artist in the margin at the bottom right and numbered 181/500 on the left.- Period: First quarter of the 20th century, circa 1921-1931.- Léon Danchin, born in Lille on June 21, 1887, and died in Bergues on August 4, 1938, was a French sculptor, animal painter, and engraver.- From a very young age, Léon Danchin was drawn to drawing and hunting, which became his two passions. - After training as a sculptor under two great Lille masters, Jean Joire and Giacomo Mercuriano, Léon Danchin devoted himself more specifically to watercolor, then to printmaking. A creator of hyperrealistic animal art, particularly canine, he is recognized and esteemed

Dealer

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worldwide for his hunting engravings, imitated but never equaled.- Danchin remains to this day the most popular animal artist of the 20th century among the general public.