



**Small Sculptural Free-form Walnut Pitcher, In The Style Of Alexandre Noll, 1950s.**



380 EUR

Signature : Dans le goût d'Alexandre Noll

Period : 20th century

Condition : Très bon état

Material : Walnut

Width : 10 cm

Height : 18,5 cm

Depth : 5 cm

Description

This delightful sculptural walnut pitcher perfectly illustrates the organic aesthetic that profoundly marked mid-20th-century decorative arts. Carved directly from a solid block of wood, this free-form piece is fully in the spirit of the masterful works by the famous French sculptor and cabinetmaker Alexandre Noll. It bears witness to a desire to elevate organic material through pure and sensual lines, breaking free from any strict geometry. Standing 18.5 cm tall and 10.5 cm wide, the object captivates with the exceptional fluidity of its curves and the elegance of its handle, which seems to spring naturally from the body of the pitcher. The choice of walnut wood is highly significant: the careful polishing of the surface beautifully highlights the sinuous grain and warm tones of this noble wood.

Dealer

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The pattern of the wood grain follows the roundness of the object, elevating this everyday piece to the status of a true small abstract sculpture. Consequently, every viewing angle offers a different perspective. Offered in excellent vintage condition, with a soft and luminous patina, this pitcher is a highly distinctive decorative piece. It will blend seamlessly into a contemporary, "wabi-sabi", or mid-century modern interior, delicately placed on a sideboard, a coffee table, or the shelves of a bookcase, bringing a touch of nature and warmth. [Click Here](#) to see this piece directly on Our Website