



Théophile Louis Deyrolle (1844-1923) - Decor For The Grand Hotel Des Dunes - Beg-meil



4 800 EUR

Signature : Théophile Louis Deyrolle (1844-1923)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Large format for this magnificent oil on canvas depicting a group of Breton women in a country scene. A large canvas measuring 110 cm high x 120 cm wide. Work reviewed and cleaned by an accredited Museum restorer. In very good condition therefore. Unsigned work, this canvas was part of the decoration of the dining room of the Grand Hotel des Dunes in Beg-Meil. It is located above one of the doors to the main dining room (see photo, above the door on the right). For more information and additional photos, visit www.begmeil.fr. Provenance: Breton private collection. Sold unframed. Théophile Deyrolle studied architecture, then entered the École des Beaux-Arts de Paris, in the studios of Alexandre Cabanel and William Bouguereau. It was there that he made the acquaintance of Alfred Guillou,

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

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4 & 18 Quai Kador

Crozon 29160

a painter from Concarneau, where the two men visited in 1871. Théophile Deyrolle became a Breton, and a Concarnois by adoption, when he married Suzanne Guillou, the sister of his friend Alfred. With his friend and brother-in-law, he is considered the founder of the Concarneau School. Insettled in Concarneau, he worked for the HB earthenware factory in Quimper, decorating dishes, plates and vases with Japanese motifs. Drawn to port life and the sea, he became a fishmonger. His favorite pictorial subjects revolve around port life. He produced decorative panels for various hotels in the region, as well as portraits, numerous landscapes and, in 1909, a series of pastoral scenes.