



Complete Samurai Armor From A Japanese Clan - Edo Period (1603-1868).



8 500 EUR

Period : 18th century

Condition : Bon état

Material : Wrought iron

Width : 63 cm.

Height : 144 cm.

Depth : 50 cm.

Description

JAPAN - Edo period (1603-1868). Complete samurai armor. KABUTO (helmet) made of wrought iron with sixteen glossy black-lacquered plates. THEHEN NO ANA (top opening) in four tiers, made of openwork copper with a patina. SHIKORO (neck guard) in four tiers, made of glossy black lacquered iron with blue silk braiding. MABI SA SHI (visor) short, made of glossy black lacquered wrought iron. FUKIGAESHI (the winglets), small, glossy black lacquered, and adorned with the clan crest. MAETATE, gold lacquered and inscribed with kanji evoking a talisman associated with the Gongen of Mount Atago. MEMPO (half-mask) made of wrought iron, with a pronounced chin, a movable nose, brown horsehair whiskers, visible silver teeth, the upper lip lacquered in cinnabar

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red, pierced nostrils, sweat holes under the chin, and the interior lacquered red. ?YODARE-KAKE (chinstrap) in four tiers, glossy black lacquered with blue silk braiding.DO (breastplate) in nine sections lacquered glossy black with blue silk braiding. SODE (shoulder guards) in seven sections lacquered glossy black with blue silk braiding. KOTE (arm guards) made of chain mail and iron plates lacquered glossy black, with the clan crest at the wrists. ?HAIDATE (underskirt) made of glossy black lacquered iron plates in three rows, adorned with the clan crest in gold lacquer.KUSAZURI (skirt) with five rows of glossy black lacquer and blue silk braiding.?SUNEATE (leg guards) made of glossy black lacquered iron plates, chain mail, blue silk braiding, and quilted fabric.Dimensions of the armor in the seated position: 144 x 63 x 50 cm. Sold with its display stand and GUSOKU BITSU (carrying cases) made of wood covered in black-stained, embossed leather adorned with the clan's crest, featuring metal reinforcements. Additional photos and details available upon request.Notes: The Gongen of Mount Atago is a spiritual figure arising from the syncretism of Buddhism and Shintoism in Japan. The term Gongen refers to a Japanese deity considered a local manifestation of a Buddha, who came to protect humans in an accessible form.Associated with Mount Atago, this Gongen is particularly revered as a protector against fires. For centuries, locals have prayed to this deity to protect their homes and villages from fire, a major danger in traditional Japanese towns.The cult of Mount Atago's Gongen has spread throughout Japan, particularly through talismans (ofuda) placed in homes. Even today, it symbolizes protection, vigilance, and the safety of the home.