



Modernist Coffee Table In Chromed Steel And Smoked Glass Attributed To Vittorio Introini For Saporiti



1 100 EUR

Period : 20th century

Condition : Bon état

Material : Metal

Width : 110

Height : 33

Depth : 56

Description

Modernist coffee table in chromed steel and smoked glass attributed to Vittorio Introini (1935 - 2023) for Saporiti Pure, minimalist cubic legs in chromed metal. What that characterizes this table is minimalist design with a subtlesubtle balance between visual lightness and real solidity.

silhouette, uncluttered to the extreme, is a simple ribbon of chromed steelsteel, forming a perfect rectangle, into which a smoked glass topglass top.

Dimensions: H 33 W 110 D 56 cm The minimalist minimalist interior design is very similar to modern interior design design and consists in using the essentials to create a simple, uncluttered space.and uncluttered space. It's characterized by simplicity, clean lines and a monochromatic palette with color as the accent. It generally combines an open plan, lots of light and

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functional furniture, and focuses on the form, color and texture of just a few essential elements. This style is based on clean lines, neutral colors and thoughtful use of materials. It's not about depriving yourself, but about creating a space that is harmonious and serene.

Vittorio Trovati (1935-2023) was an Italian architect and designer renowned for his innovative contributions to furniture and interior design in the mid-twentieth century. His work is characterized by a harmonious combination of individual creativity, subjective compositional systems and a profound knowledge of new materials. Born in Italy on May 22, 1935, Trovati studied architecture at the Politecnico di Milano, where he graduated in 1961. This academic training enabled him an in-depth understanding of architectural principles, which he skillfully applied to his projects. In the 1960s, a period marked by cultural upheaval and a thirst for change, Trovati began his career as a designer. His work reflects the spirit of the times, favoring avant-garde styles and international influences. Collaborating with manufacturers such as Saporiti, he designed furniture where form and function harmonize perfectly. Trovati's creations often demonstrate a mastery of balance and proportions, using materials such as chromed steel and glass to create a clean, modern aesthetic. Among his most outstanding works are the "Larissa" lounge armchairs and the P700 modular bookcase system, which illustrate his commitment to aesthetics and functionality. Throughout his career, Trovati's creations have been featured in numerous exhibitions, including at KANAL - Centre Pompidou. His pieces remain highly sought-after on the art and design markets, as evidenced by auction results. As an example, a set of four modular bookcase systems, model P700, sold for \$46,290 at Phillips

in London in 2013. The work of Vittorio Introini remains a testament to the transformative power of thoughtful design, influencing contemporary aesthetics and inspiring future generations of designers.