



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emile Appay (1876 - 1935) Salles Et Pratviel- Vallée De Luchon - Pyrénées Watercolor 23x32 Cm

440 EUR



Period : 20th century

Condition : Très bon état

Material : Water color

Width : 32

Height : 23

Description

Emile APPAY (Saint-Just 1876 - Vaux sur-Seine 1935) Salles-et-Pratviel - Luchon

Valley Watercolor signed lower right Situated lower left Dimensions out of frame: 23 x 32 cm

Biography: Émile Charles Appay was born on June 2, 1876 in Saint-Just (Eure) and died on October 7, 1935 in Vaux-sur-Seine. He grew up in Paris, where his father was a lithographer and printer which brought him into early contact with the visual arts. A student of Henri-Joseph Harpignies and Paul Lecomte, he befriended André Derain. He exhibited at the Salon des Artistes Français from 1910 to 1920, as well as in Parisian galleries such as Georges Petit and Jules Gautier. Enlisted in the First World War, Appay created drawings of frontline areas, notably in Picardy. From 1922 to 1932, he traveled

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throughout Europe, working on sets for the Georges Pitoëff theater company. Style and influences: Appay specialized in scenes of limpid landscapes, whether urban, coastal or mountainous, coastal or mountain, mainly in watercolor. His plein-air approaches the tradition of Harpignies, with a luminous, atmospheric rendering. His recurring subjects - Mediterranean ports (Marseille, Toulon), valleys and mountains (Seine, Corsica, Alps, Pyrenees), industrial scenes - underline his interest in southern and the rural world. His delicate palette and fluid brushstrokes place his works between poetic realism and discreet impressionism.