



**View Of The Bosphorus, Signed Oil On Canvas "g. Guy", Circa 1900 - Follower Of Félix Ziem**

1 800 EUR



Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 54,5

Height : 34,5

**Description**

Oil on canvas depicting a view of the Bosphorus in a warm and luminous atmosphere, characteristic of late 19th-century Orientalist compositions. The scene is structured around a tree-lined foreground with autumnal tones, opening onto a stretch of water animated by a few boats. In the distance, a cityscape unfolds, marked by domes and minarets, bathed in a soft, slightly hazy light. Signed lower right "G. Guy", an unidentified artist, circa 1900. The composition closely follows a well-known model by Félix Ziem, offering a refined interpretation that reflects the lasting influence of the painter and the popularity of such views among artists and collectors of the period. The handling of light is particularly successful, giving the work depth and a balance between liveliness and contemplation.

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The painting immediately appeals through its clarity and compositional harmony. Lefranc & Cie supplier mark visible on the stretcher verso. Presented in a later gilt frame, elegant and well suited to the painting. Dimensions: Frame: 54.5 x 34.5 cm Canvas: 45 x 25 cm Gallery view: This work perfectly reflects the enduring appeal of Bosphorus views in Orientalist painting around 1900. More than a simple reinterpretation, it extends a pictorial vocabulary that is immediately recognizable, where light and spatial openness play a central role. A decorative yet evocative painting, whose visual strength and quality of execution make it particularly appealing.