



## Art Nouveau



400 EUR

Period : 20th century

Condition : Très bon état

Material : Gold

### Description

Art Nouveau "Allégorie du Printemps" brooch, signed Vernier. An 18k yellow gold brooch featuring a round medallion in relief depicting a profile of a young woman facing right, lightly clothed, wearing a crown of flowers - presumably an allegory of Spring. The medallion is flanked by two three-leaf clovers, typical good-luck motifs in the Symbolist vocabulary of the period. The monogram VE is engraved on the medallion, corresponding to the signature of Émile Séraphin Vernier (1852-1927), a Parisian painter and medallist renowned for his medallion portraits of women, frequently used in jewelry during the Belle Époque. French work, circa 1900. Technical characteristics: Dimensions: approx. 2.7 × 1.4 cm. Closing: semi-open ring pin. Weight: 2.2 g. Metal: 18k yellow gold -

### Dealer

**ACDLR**

Vintage Jewels and Objects of Vertu

Mobile : 0685086139

50 bd Stalingrad, Bureau 3

Nice 06300

750/1000Hints: eagle head (French 18k  
guarantee); G-F master hallmark on  
pinConditionVery good overall condition. The  
engraving on the medallion is clean and well  
preserved, with legible and precise face  
modeling. Slight traces of surface wear, with no  
impact on the reading of the motif or the holding  
of the pin.The piece can be worn without  
difficulty on a wool, collar or ribbon - typical  
uses for this brooch format in the Belle Époque.