



Frédéric Montenard 1847-1926...large Charcoal...a Church Study For Jesus With The Samaritan Woman



900 EUR

Signature : Frédéric Montenard(1847-1926)

Period : 20th century

Condition : Bon état

Length : 42 cm

Width : 38 cm

Description

Large & exceptional biblical drawing in charcoal with colored chalk highlights, dating from around 1900-1920 and depicting Christ during his encounter with the Samaritan woman: according to Christian belief, Jesus, who was passing through the region of Samaria, stopped by a well where a woman was filling her pitcher. When Christ asked her for a little water surprised the woman, as it was customary for Jews never to speak to the inhabitants of Samaria, least of all to those when it was a woman... This moment symbolizes Christ's desire to bring new ideas, be they religious, cultural or social... note: The work is signed with the studio stamp "FM" which corresponds to the famous painter Frédéric

Dealer

Art-estim

Peintures anciennes

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Montenard (1847-1926) an excellent artist to whom the Bénézit dedicates an important chapter and whose biography can be read on whose biography can be read on the Wikipedia site: admitted to l'École des beaux-arts de Paris in the studio of Pierre Puvis de Chavannes, he made his debut at the Salon in 1872, exhibiting there regularly...In 1873, Frédéric Montenard founded l'atelier des beaux-arts de Toulon with painters Eugène-Baptiste Émile Dauphin, Gustave Garaud and Octave Gallian. He would create six frescoes for the church of Saint-François de Sales, and also 6 large paintings for the church of Saint-Clément de la Place among which are Christ's encounter with the Samaritan woman which corresponds to the study put to the tiles, offered here / last shot . - see on Wikipedia the long list of museums that preserve his works - Size (at sight): 42 cm x 38 cm Delf frame (wear): 73 cm x 64 cm - ask me for more shots if needed

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