



Great 17th Century Italian Painting, Philosopher In His Study



7 500 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 102

Height : 128

Depth : 3

Description

COD 01191 An important 17th-century Italian painting. Oil on canvas artwork depicting a rare and fascinating subject: a philosopher in his study. The composition features an elderly male figure captured in the act of reading, bathed in a warm, grazing light that beautifully highlights his lined face and gnarled hands. The painting is distinguished by its strong chiaroscuro, reminiscent of Caravaggio, and its intense naturalistic rendering, elements that blend with refined attention to material details, such as the precious polychrome drape on which the volume rests. Particular attention has been paid to the rendering of this marvelous carpet, an element that lends the work remarkable chromatic and decorative richness. A painting of excellent pictorial quality, attributable to mid-17th-century

Dealer

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Central-Northern Italian painting. A visually striking painting, with a subject ideal for cultured and elegant settings, perfect for professional studios or libraries. The 20th-century gilded wood frame is beautifully decorated, with some signs of aging. The painting has already been restored with re-lining, replacement of the stretcher, and restoration of the color in small areas. Overall, it is in good condition. Internal dimensions: H 124.5 x W 98.5 cm. As each of our products it will be accompanied by a certificate of authenticity and guarantee with photographic documentation. Visit our website www.parino.it, free shipping throughout Europe in custom-made wooden crates. Buy in installments without interest.