



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of French Art Nouveau Ceramic Vases With Metal Mounts, Circa 1900-1910,



1 850 EUR

Signature : Eugene Baudin 1853-1918

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 20 cm

Height : 35 cm

Depth : 9 cm

Description

Elegantly proportioned ceramic vase from France, created at the height of Art Nouveau. The language of form and decorative finish impressively reflect the spirit of the Art Nouveau era, when natural motifs, flowing lines and handcrafted refinement were the focus of attention. The finely enameled body features an exceptional play of colors: warm yellow tones melt harmoniously into orange and red, densify into brown and end in deep, dark shades. This changing glaze lends the vase a particular depth and vibrancy. The finely crafted metal frame is lightly bronzed and follows the organic lines of the vase. Curved spacers and floral ornaments with stylized flowers and scrolls echo typical Art Nouveau motifs and underline the decorative character of the object. The work rattles the vase's

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organic lines. The work is stylistically related to French art ceramics of the early 20th century and is attributed to the entourage of Eugène Baudin, notably known for his ceramic works with metal mounts. During this period, many comparable pieces were created, often in collaboration with renowned metal designers and goldsmiths. An expressive collector's piece with a strong decorative impact - both for Art Nouveau enthusiasts and as a distinctive accent in a modern interior. Material: Glazed ceramic, metal mount (bronzed) Height: approx. 35 cm Condition: Good overall condition considering age. No damage. Traces of age and use present, patina on mount and fine crackling of enamel, consistent with age.