



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Imperial Empire Armchair For The Tuileries (iron Mark & Inventory), Attributed To Jacob Desmalter



3 100 EUR

Signature : Jacob Desmalter, attribué

Period : 19th century

Condition : Parfait état

Material : Painted wood

Description

Armchair with squaresquare back, baluster armrests, Jacob's legs at the front and saber-shaped legs. Grey lacquered wood with black highlights to simulatepatinated bronze. Empire period - early 19th century, circa1810 - inspired by the Directoire style and attributed to Jacob Desmalter (notstamped).Our seat is interesting for its Imperial and Royal provenancesince it bears the iron marks of a prestigious palace: LesTuileries for one (TH, inventory number T2329, with the fire mark of themark of the Garde Meuble Royal (Royal Furniture Guard) affixed under Louis XVIII to furniturerecovered from the Empire).NB: We are offering separately two almost identical seats from two differenttwo different origins (Les Tuileries and Fontainebleau) that we have

Dealer

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restored identically to illustrate an interesting vision of the great official commissions placed by the imperial furniture store. This venerable institution was commissioned by the Emperor to hastily re-furnish in the latest such as the Tuileries, Fontainebleau and Compiègne, ordering 20, 30 or 50 identical armchairs from Jacob and Marcion. These two workshops, official suppliers to the imperial often subcontracted, copying each other's designs of one or the other, in order to supply the requested quantities as quickly as possible. This is the case with our seats, which are identical but with slight differences but with slight differences (height and backrest mounting, for example). There are many possible explanations for this: is Jacob subcontracting to Marcion? Orders placed a few months or years apart? In any case, they were not intended to be placed side by side. The distance of 50km between the two palaces makes them identical, and this interesting confrontation shows the reality of their similarities. We had this seat completely restored: dismantled, reassembled, relaqué, rechampi, reupholstered in new horsehair on webbing with a knife-blade backrest and covered in Tassinari and Chatel line silk. Tuileries armchair: Width: 61cm Back height : 94cm Seat height : 40,5cm