



Barcelona Original Ottoman By Knoll, Design Mies Van Der Rohe, Black Leather And Chrome, 20th C

1 250 EUR

Signature : Mies van der Rohe

Period : 20th century

Condition : Très bon état

Material : Chromium

Width : 60 cm

Height : 40 cm

Depth : 53 cm



Description

? HISTORICAL AND ARCHITECTURAL IMPORTANCEOriginally designed to furnish the German Pavilion at the 1929 Barcelona International Exhibition, the Barcelona model embodies Mies van der Rohe's famous adage: "Less is more". This ottoman perfectly illustrates this quest for absolute purity. Conceived with the same architectural rigor as his buildings, it offers a geometric rigor that continues to dictate the codes of contemporary design.**? EXPERTISE AND AUTHENTICITY: THE KNOLL EDITION**This piece is an authentic edition produced by Knoll, the sole worldwide holder of the manufacturing rights to Ludwig Mies van der Rohe's furniture. While some editions from the second half of the 20th century no longer bear their original stamp, the authenticity of this piece

Dealer

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is irrefutably proven by its construction. The "X" junction of the heavy flat steel base is entirely hand-ground and polished. This gives the metal perfect fluidity and a mirror-like finish, without the slightest trace of welding. This demanding and costly technique is the exclusive technical signature of Knoll. ? MATERIALS AND

KNOW-HOW In addition to its exceptional base, this ottoman benefits from a very high quality tapestry. The seat is covered in top-quality black leather. Each leather panel is individually cut, piped and sewn using the traditional upholstery technique, supported by heavy leather straps attached to the frame. ? TECHNICAL

Publisher: Knoll International Designer:

Ludwig Mies van der Rohe (1886-1969) Era:

Created in 1929 / Published in the second half of the 20th century Style: Modernist / Bauhaus /

20th-century design Materials: chrome-plated flat steel (hand-polished without welding), leather straps, black leather upholstered cushion. ?

STATUS REPORT In the interest of strict transparency to our collector clientele, we specify that this ottoman is presented in superb original condition:

Steel structure: the chrome has a striking mirror-like sheen. The crossing is structurally perfect. Slight micro-scratches from use inherent to its age are to be noted. Upholstery:

The black leather is deeply nourished, supple and healthy. It sports an elegant patina of use, characterized by slight natural creases that attest to its age and authenticity, with no tears or

weaknesses. Straps: The retaining straps are original, firm and fully functional. ? EXACT

DIMENSIONS Width: 60 cm Depth: 53 cm Total height: 40 cm Seat height: 40 cm